

AVE MARIA

Chœur à 4 voix mixtes

C. SAINT-SAËNS

Andantino *p*

SOPRANOS
A - ve Ma - ri - a, gra - ti - a

CONTRALTOS
A - ve Ma - ri - a, gra - ti - a

TÉNORS
p ^{Div.}
A - ve Ma - ri - a,

BASSES

Andantino *pp*

ORGUE

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.

gra - ti - a ple - na, ^{Unis} A - ve, Do - mi - nus te - cum.

p A - ve, Do - mi - nus te - cum.

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

1

poco cresc. *mf*
et be - ne - dic - tus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*
et be - ne - dic - tus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*
- dic - tus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*
- dic - tus fruc - tus ven - tris tu - i Je -

p

- sus. *pp* Sanc - ta Ma -
 - sus. *pp* Sanc - ta Ma -
 - sus. *pp* Sanc - ta Ma -
 - sus. *p* Sanc - ta Ma - ri - a,
 2
 sans *red.*

[illegible]

p *dim.*
O - ra pro no - bis pec - ca - to - ri - bus Nunc et in
p *dim.*
O - ra pro no - bis pec - ca - to - ri - bus Nunc et in
p *dim.*
O - ra pro no - bis pec - ca - to - ri - bus Nunc et in
p *dim.*
O - ra pro no - bis pec - ca - to - ri - bus Nunc et in

ho - ra mor - tis nos - traē.
ho - ra mor - tis nos - traē.
ho - ra mor - tis nos - traē.
ho - ra mor - tis nos - traē.
p

dolce *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. Sanc - ta Ma - ri - a,

dolce *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. Sanc - ta Ma - ri - a,

dolce *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. Sanc - ta Ma - ri - a,

dolce *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. Sanc - ta Ma - ri - a,

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Red.

f *dim.*

o - ra pro no - bis, Nunc et in ho - ra mor - tis

f *dim.*

o - ra pro no - bis, Nunc et in ho - ra mor - tis

f *dim.*

o - ra pro no - bis, Nunc et in ho - ra mor - tis

f *dim.*

o - ra pro no - bis, Nunc et in ho - ra mor - tis

cresc. *mf*

Red.

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

p *f*

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

dim. *dim.* *dim.* *dim.*

p *Ped.*

First system of musical notation, measures 1-4. The system consists of four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature is one flat (B-flat). The first staff has a *p* dynamic marking at the beginning and a *pp* marking at the end. The second staff has a *p* marking at the beginning and a *pp* marking at the end. The third staff has a *p* marking at the beginning, a *Div.* marking above the staff, and a *pp* marking at the end. The lyrics "A - - - men." are written below the first three staves. The piano accompaniment staff is empty.

4

Piano accompaniment for the first system, measures 1-4. The piano part is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The piano part is empty for measures 1-4.

Second system of musical notation, measures 5-8. The system consists of four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature is one flat (B-flat). The first staff has a *pp* dynamic marking at the beginning and a *pp* marking at the end. The second staff has a *pp* marking at the beginning and a *pp* marking at the end. The third staff has a *pp* marking at the beginning, a *Unis* marking above the staff, and a *pp* marking at the end. The lyrics "men. A - - - men." are written below the first three staves. The piano accompaniment staff has a *pp* marking at the beginning and a *pp* marking at the end.

Piano accompaniment for the second system, measures 5-8. The piano part is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The piano part is empty for measures 5-8.